

For immediate release

Destroy All Monsters

**Tomoko Arakawa, Ichiro Irie, Alejandro Garcia Contreras, Yoshinari Susaki
Ryohta Shimamoto, Yuka Nakajima and Aiko Higuchi**

September 25 - October 16, 2021

eitoeiko is pleased to announce the second in a series of exhibitions called 'Four Exhibitions about Japanese Cultures'. The current show is titled 'Destroy All Monsters' and consists of artworks by seven artists. Destroy All Monsters (1968) was originally a Japanese movie directed by Ishiro Honda, and its Japanese-language title was Kaiju-Soushingeiki, meaning "Total Monster Attack." In 1973, Mike Kelley, Jim Shaw and their friends formed a rock band named after the movie, and some years later, Japanese apparel brand Hysteria Glamour used photos and images of the band in their clothing and marketing. Since then, the name became known in Japan again in the context of fashion. This exhibition attempts to search for the road to recovery from the blockage, division and destruction of culture to the iteration and repetition of cultural imports and exports that have gone back and forth like a game of catch. The exhibition features Tomoko Arakawa, Ichiro Irie, Alejandro Garcia Contreras, Yoshinari Susaki, Ryohta Shimamoto, Yuka Nakajima and Aiko Higuchi. The artists work in a variety of media including painting, sculpture, photograph, video and ceramics.

Artists

Tomoko Arakawa

B.1988, Kyoto. 2011, voluntarily drop out from Kyoto Saga University of Arts. Recent exhibitions include Reflection, KUNST ARZT, 2021, Myaku-Myaku, solo exhibition, KUNST ARZT, 2021, Bubble Wrap, Contemporary Art Museum Kumamoto, 2018, 21st Taro Award Exhibition, Taro Okamoto Museum of Art Kawasaki, 2018, and others.

Ichiro Irie

B.1969, Tokyo and raised in Los Angeles. MA from Claremont Graduate University, 2001. Studied in Mexico by Fulbright fellowship. Teaches at Oxnard College and Ryman Arts. Exhibited museums and galleries in the US, UK, Germany, Netherlands, Poland, Mexico, Argentina, and many others. Recent exhibitions include Body/Color/Space, Art/OF, Germany, 2020, Impermanence, solo exhibition, La Estacion Gallery, Mexico, 2019, The Imposters, solo exhibition, eitoeiko, 2018, Secrets for the Moon, Harris Gallery, US, 2018, and others.

Alejandro Garcia Contreras

B.1982, Tapachula, Mexico. BA from ENPEG La Esmeralda, 2008. Director of Dedazo Art Residency. Exhibited museums and galleries in Mexico, US, Canada, Switzerland, France, Columbia, Italy, Netherlands, Ireland and many others. Recent exhibitions include End Result, street in the world by postering, 2020, Festival of the Resurrection, eitoeiko 2019, and others.

Yoshinari Susaki

B.1987, Aichi. MA from Kyoto Seika University, 2013. Assistant of Seian University of Art and Design. Recent exhibitions include Hanga Uprising, solo exhibition, yuge, 2021, Public Relations, kumagusu SAS, 2021, Printed Sculptural Image Show, solo exhibition, KUNST ARZT, 2020, and others. Upcoming solo exhibition, Takegata, 11.2-7, KUNST ARZT, 2021.

Ryohta Shimamoto

B.1986, Tokyo. BA from Tama Art University, 2009. Selected Taro Award Exhibition, 2009, 2010, 2011, 2012(include collaboration with other artist). Dedazo Art Residency, 2018. Recent exhibitions include Bodies of Masks, solo exhibition, Billion, 2021, Festival of the Resurrection, eitoeiko, 2019, and others.

Yuka Nakashima

B.1989, Saitama. BA from Musashino Art University, 2013. Canon New Cosmos of Photography, selected by Noi Sawaragi, 2014. Recent exhibitions include Gardens PTDX, Shinjuku Ganka Gallery, 2017, Marumoku, solo exhibition, CCAA Art Plaza, 2017, FUGU, solo exhibition, Shinjuku Ganka Gallery, 2015, and others.

Aiko Higuchi

B.1985, Kanagawa. MA from Joshibi University of Art and Design, 2011. Recent exhibitions include 4 emerging female artists exhibition, Hankyu Umeda, 2019, Global Women-Women's Art, Thailand, 2019, Kyushu International Art Camp, Gallery Kaze, 2019, Journey to the West, solo exhibition, Shonandai Gallery, 2018, and others.



Above left: Yoshinari Susaki, Bunshin(excerpt), 2020

Above right: Yuka Nakashima, Hose study-1, 2021

Left: Alejandro Garcia Contreras, UFO Abduction, 2019

Information

Exhibition Title: Destroy All Monsters

Artists: Tomoko Arakawa, Ichiro Irie, Alejandro Garcia, Contreras, Yoshinari Susaki, Ryohta Shimamoto, Yuka Nakashima, Aiko Higuchi

Schedule: September 25 - October 16, 2021

Open Hours: 12PM - 7PM

Closed on Sunday and Monday

Venue: eitoeiko

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Website: www.eitoeiko.com